

Eric N. Bresler

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PROFESSIONAL SUMMARY

A creative, well-organized professional with demonstrated skills in the technical and business aspects of the entertainment industry. Recognized as a talented filmmaker and entrepreneur who can effectively oversee a project from inception to completion.

- Filmmaker
- Business owner
- Film Critic
- Professor

TECHNICAL SKILLS

Applications: Microsoft Suite, Adobe Suite, Dreamweaver, Final Cut Pro
Operating Environments: Macintosh OSX and below, Windows XP and below, some AVID systems
Equipment: Cameras for all video formats, Arri lighting kits, variety of mics/sound recorders/mixers

PROFESSIONAL EXPERIENCE (NON-TECHNICAL)

April 2007 to present Drexel University Philadelphia, PA

ADJUNCT PROFESSOR

- Instructor within Drexel University's College of Media Arts & Design "Cinema Studies" program

January 2007 to present Tokyo No Records Philadelphia, PA

OWNER/OPERATOR

- Record company dedicated to North American CD releases of Japanese musicians
- Coordinate all aspects of CD production/licensing with Japanese management and American manufacturers
- Handle all online and print promotions, coordinate US tour schedules, act as Tour Manager for bands

June to December 2006 Studio Kaiju, LLC Philadelphia, PA

SPECIAL PROMOTIONS MANAGER

- Establish promotional ties between Kaiju and applicable demographics by setting up public screenings, events and sponsorships
- Keep in frequent contact with distribution companies, festival/convention organizers and beneficial enthusiasts

2005 to present Tokyo No Radio Philadelphia, PA

OWNER/OPERATOR

- Acquire and maintain inventory for successful online retail site specializing in the importation of Japanese music
- Work closely with bands and record labels to promote and distribute their products in an effective and profitable manner
- Participate in and assist bands and labels with the organization of promotional public events

2002 to present
STORE MANAGER

T.L.A. Video

Philadelphia, PA

- Supervise staff, open/close facility, maintain inventory, oversee all store functions
- Handle customer and employee inquiries and disputes in a friendly, professional manner

PROFESSIONAL EXPERIENCE

(PRODUCTION/TECHNICAL)

June -- August 2006
PRODUCER

Apprentice Productions

Wilmington, DE

- Produced all aspects of the feature film *All Along*, a multiple award-winning comedy starring Krista Allen budgeted at \$200,000
- Scouted and secured all locations, assembled crew, coordinated cast, worked with SAG and publishing companies to secure music

2000 to 2004

Movies of My Dreams Productions

Philadelphia, PA

DIRECTOR/PRODUCER/EDITOR

- Managed all aspects of production on the critically acclaimed documentary *Otaku Unite!*
- Extensively researched the subject, hired/directed crew members, and scheduled interviews throughout the United States
- Wrote all press releases and supervised/designed all promotional materials from the website to T-shirts
- Acquired all clip and music licenses, negotiated public screenings (35+) as well as the DVD release (3/06)

EDUCATION

Bachelor of Science -- Drexel University, Philadelphia, PA (1997 to 2001)
Major: Film and Video Minor: Literature

ACHIEVEMENTS AND ACTIVITIES

Film Critic, TLAVideo.com, Philadelphia, PA (2005-2007)
Film Critic, *The Spirit*, Philadelphia, PA (2005-2006)
Disc Jockey, WKDU 91.7 F.M., Philadelphia, PA (1997-present)
Member, Kappa Omicron Nu Design Honor Society
Member, Golden Key National Honor Society
Member, Honors Program, Drexel University
Member, Leadership Program, Drexel University

PROFESSIONAL REFERENCES

Gerard Michael Hooper	Filmmaker/Professor: Drexel University	(215) 895-1637
Mykola Kulish	Filmmaker: Kinocraft	(215) 235-0852
William Page	Producer/Actor: Apprentice Productions	(215) 895-1637

Additional references are available upon request.

www.otakuunite.com

www.ericbresler.com

www.tokyonoradio.com